

29 Pieces Education: Artists Making a Kinder World



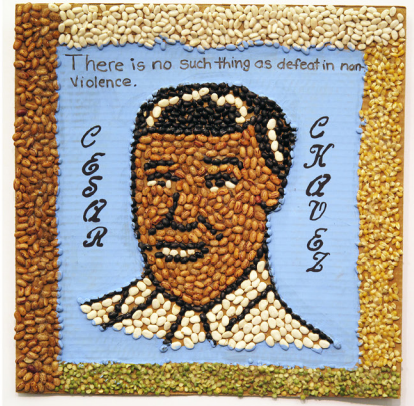
A program of

**29
PIECES**
Monumental Change
Monumental Art

Making Something from Nothing

“Sometimes the things you throw away or recycle can make a really cool piece of art.”

– 29 Pieces Education student



Portrait of Cesar Chavez is created from cardboard, colored paper, dry beans, and black marker.



Above: Art supplies for IMAGINE Lesson are white paper, colored markers, transparent tape and colored paper.



Above: Art supplies for EMPATHY Lesson are grocery bag, buttons, plastic bubbles, cardboard and tempera paint.

Left: Art supplies for IF Lesson are cardboard strawberry box, cardboard scraps, paper scraps, black marker and colored markers.

SEE THINGS IN A NEW WAY

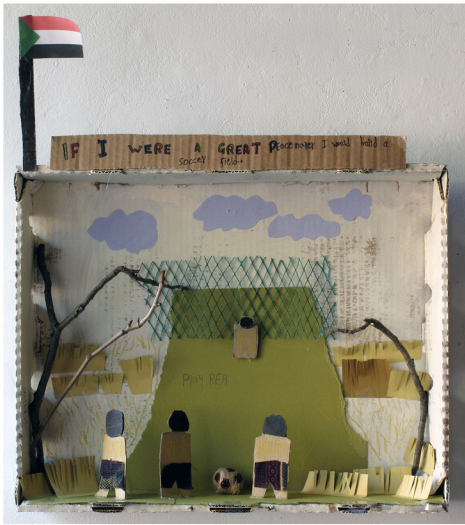
It's important for every young artist to understand and experience the depth of creativity, ingenuity, and cleverness that they possess — no matter what their history or socio-economic background.

If we are talking about the creation of art, it is reassuring to students to discover that they do not need a two ton piece of marble, a \$3,000 computer system, or even an expensive set of colored pencils to make powerful and beautiful art. All of us, no matter what our resources, are capable of beauty, expression and creativity, using the simplest of free or inexpensive materials, such as you see on these and the next two pages.

And as the students learn about Great Peacemakers like Mahatma Ghandi, Cesar Chavez, Mother Teresa, and Jeremy Gilley (founder of the International Day of Peace) they will see that these great people did not begin their work with a lot of money and resources at their disposal. And yet, they achieved great things, and helped hundreds of thousands or millions of people. What *do* these great ones possess? Creativity, a desire to help people, tenacity and commitment in sticking with their goals, a belief in fairness and justice, and above all, a sense of compassion, concern and kindness for all. So if these qualities define “greatness”, we can all agree that these are qualities that don't cost a penny. And they are qualities that we can all work to develop.

So, suddenly, the things that are free to everyone become the definition of greatness. And in art, that which might be thrown away becomes something we look at and say “Wow! How did you think of that? How beautiful!”

— Karen Blessen,
Program Manager, 29 Pieces Education



Can you find all these materials in the art you see here?

Cardboard
Colored papers
Sticks
Netting from fruit bags
Straws
Buttons
Yarn
Bottle caps

Styrofoam bubbles
Chopsticks
Fabric scraps
Paper bag
Pipe cleaners
Wire
Bottle caps
Beads

Sand dollars
Bubble wrap
Old jewelry
Ribbon
Crayons
Markers
Wrapping papers
Maps

Feathers
Foam bits
Cotton fluff
Twist ties
Cork
Seashells
White chalk
Balsa wood scraps

